

PROMENADE SAUVAGE

Luca Piovesan (accordion and electronics) & Maarten Stragier (e-guitar)

present

SHIFTING CITIES

composed in collaboration with

Mauricio PAULY (Costa Rica/UK)

Michelle LOU (US)

Santiago DIEZ-FISCHER (Argentina/Switzerland)



Shifting Cities is an evening-length uninterrupted set, in which music by Michelle Lou, Mauricio Pauly, and Santiago Diez-Fischer offers a look through the eyes of the displaced. It explores the system shock of relocation, but also its revealing potential for human creativity.

Leaving the homeland happens slowly: a surreptitious force that clamps the umbilical chord and renders you a citizen of nowhere.

Time unmoors from becoming; nowhere becomes every-place; and the world's cities become ever-shifting landscapes of communal endeavor.

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Artist Biographies

With Luca Piovesan on accordion and Maarten Stragier on the guitar, **Promenade Sauvage** is an unusual duo with extraordinary sonic reach. At the heart of their endeavor lies an unyielding commitment to sharing the creative energy of a fresh musical generation. Promenade Sauvage's projects are built on close collaborations with talented young composers. The music they play is tailored to the duo in an invigorating exchange of ideas, and rehearsed with extreme dedication.

Promenade Sauvage has performed at festivals such as Music@VillaRomana (Florence), Sound of Wander (Milan), Composit (Rieti), and Boston Guitarfest. In addition, Piovesan's and Stragier's individual performance experiences includes collaborations with Ensemble Intercontemporain, Ictus, Plus Minus, Boston Modern Orchestra Project, and Neue Vocalsolisten; and performances at Donaueschinger Musiktage, Lucerne Festival, Festival d'Automne, Tanglewood, Teatro la Fenice, Teatro Massimo, Tokyo Opera City Hall, and Bozar.

www.promenadesauvage.com

www.lucapiovesan.it

www.maartenstragier.com

Michelle Lou's (1975, USA) work studies the possibilities of how strange form(s), functioning as behavior/as odd containers of strange objects/material can shape experiential time. In her recent work, she has begun to incorporate analog and D.I.Y. electronics, as well as edge towards computer based music and performance/installation pieces. Her work has appeared at festivals such as Wien Modern, Donaueschinger Musiktage, MATA, Bludenzener Tage zeitgemäßer Musik, Darmstadt Ferienkurse, The American Music Festival at the National Gallery of Art, and The Festival for New American Music. In 2012, she won first prize in the Finale/American Composer's Forum competition with a handwritten score. Michelle is currently based in Southern California as a freelance composer, bassist and teacher.



Born in San Diego, California, Michelle received a dual B.A. degree in Double Bass Performance and in Music Composition, as well an M.A. in composition from the University of California, San Diego. As a Fulbright Scholar, she studied at Universität für Musik und Darstellende Kunst in Graz, Austria to work with Beat Furrer. She then went on to earn a Doctor of Musical arts degree in composition from Stanford University. In 2013-2014, she was a fellow at the Radcliffe Institute for Advanced Study at Harvard University.

www.michellelou.com

<https://soundcloud.com/yelloworange>

Mauricio Pauly (b. Costa Rica 1976 / r. UK since 2006 & Canada since 2017) writes music for mixed ensembles, working with expressive amplification and electronics as an integrated element of performance. This work has its roots in close collaborative relationships with performers — a constantly evolving practice aimed at a fluid relationship to live-mixing, processing, and performing with electronic sound, expressively intertwined with the sound and physicality of their own instrument. This fluency is transparent to an audience



who might normally trip over the physical disconnection of these sounding sources. Having that integration be natural in its physicality is important for that reason.

In 2014-15, Mauricio was awarded a year-long residency at Harvard University's Radcliffe Institute for Advanced Study. In 2016 he was the first Composer in Residence at Villa Romana, in Florence, Italy where he presented a one-hour site-specific piece. In 2017 he wrote the music for Athina Rachel Tsangari's production of Wedekind's Lulu at the Salzburg Festival. In 2018 he will be in residence at Civitella Ranieri, in Umbria, Italy.

Recordings of his music have been released by JACK Quartet (New Focus), Fonema Consort (New Focus), Karin Hellqvist (ForTune) and Mabel Kwan (MilkFactory). His music has been commissioned by and/or performed at various festivals including Ultima Festival Oslo 2011 & 2017, ISCM New Music Days 2011, MATA Festival NYC 2011, Warsaw Autumn 2013, Darmstadt International Summer Courses 2010, 12, 14 & 16 (Staubach Commission 2010) and Images Sonores Festival 2015 (Liege), Bludenzer Tage zeitgemäßer Musik 2016; and by ensembles including scapegoat, Pamplemousse, Phace, Vortex, and ICE.

Mauricio is a lecturer at the Royal Northern College of Music in Manchester and at the Architectural Association School of Architecture in London.

www.mauriciopaully.com

<https://soundcloud.com/mauriciopaully>

Santiago Díez Fischer (1977, Argentina), Composition Assistant Professor of the Haute Ecole de Musique de Geneva, has a degree in Composition from Argentina University and has studied privately with Rebecca Saunders (Berlin) and Philippe Leroux (Paris). In addition, he took courses and composition masterclasses at Schloss Solitude Akademie 2011, Darmstadt 2012, Acanthes 2011, Impuls Academy, Atlantic Center for the Arts, (2004). He has received various scholarships including IRCAM-CURSUS, Embassy of France scholarship, Mozarteum Argentine, and "Cité Internationale des Arts" (Paris).



Diez-Fischer has been awarded several composition prizes, among which SCRIME 2003 (France), Música Viva (Portugal), IMEB Bourges (France), and Clang Cut Book Berlin 2013. He has worked with ensembles such as the Bit20 (Borealis Festival), trio Catch, Ensemble Dal Niente, Ensemble SurPlus, KNM ensemble, Vortex, Le Balcon, and Distractfold.

www.santiagodiefischer.com

<https://soundcloud.com/san2003>